

ASHLEY WREN COLLINS

AEA – SAG AFTRA

Hair: blonde/long
Eyes: blue

Bohemia Group: 323-462-5800
Mobile: 917-553-5725

www.ashleywrencollins.com
ashley@ashleywrencollins.com

• TELEVISION

| | | | |
|---------------------------|------------|---------------|----------------------|
| LISEY'S STORY | Co-Star | APPLE TV | Pablo Larraín |
| UNBREAKABLE KIMMY SCHMIDT | Co-Star | NETFLIX | Beth McCarthy-Miller |
| BOARDWALK EMPIRE | Co-Star | HBO | Jeremy Podeswa |
| Z ROCK | Co-Star | IFC | Mark Farrell |
| MONSTERS INSIDE ME | Guest Star | ANIMAL PLANET | |

• FILM

| | | | |
|---|----------------------|-------------------------|-------------------|
| CHASING TASTE | Madison Hunt (lead) | Project NYC XY | Sean Gannet |
| POUND OF FLESH w/ <i>Malcolm McDowell</i> | Marina (supporting) | SHOWTIME | Tamar Simon Hoffs |
| THE DEED TO HELL | Crissy (supporting) | Huntington Action Films | Glenn Andreiev |
| SILVER NIGHT | Kim (supporting) | Huntington Action Films | Glenn Andreiev |
| EVERY MOVE YOU MAKE | Roxanna (supporting) | Huntington Action Films | Glenn Andreiev |

• THEATER

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|---|----------------------|----------------------------|----------------------------|
| SHADES | Val | Cherry Lane Theatre | Alex Keegan |
| VERSAILLES 2016 | Ensemble | This is Not a Theatre Co. | Erin Mee |
| A SERIOUS BANQUET | Pablo Picasso | This is Not a Theatre Co. | Erin Mee |
| POOL PLAY | Ensemble | This is Not a Theatre Co. | Erin Mee |
| MOTHER EVE'S SECRET GARDEN... | Mother Eve | FringeNYC, MITF, LACF | Erica Jensen |
| MY LIFE AS YOU w/ <i>Jeff Branson</i> | Stella | Producers Club II | Fritz Brekeller |
| SOME UNFORTUNATE HOUR | Charity | FringeNYC | Tim Erickson |
| DIE, DIE, DIANA: A MUSICAL | Princess Diana | FringeNYC | Kelly McAllister |
| FOXY LADIES LOVE BOOGIE 70s... | Lady Joie | Duplex Cabaret Theatre | Fritz Brekeller |
| BORN YESTERDAY | Billie Dawn | Cape Rep Theatre | Richard Sullivan |
| LA DISPUTE w/ <i>the SITI Company</i> | Ensemble, (U/S Egle) | American Repertory Theater | Anne Bogart (SITI Company) |
| HIGHWAY ULYSSES <i>world premiere</i> | Bride U/S | American Repertory Theater | Robert Woodruff |
| THE WINTER'S TALE | Hermione | ART/MXAT Institute | Jennie Ward |
| THE MERCHANT OF VENICE | Portia | ART/MXAT Institute | Scott Zigler |
| PHAEDRA 4.48 (<i>also in Moscow, Italy</i>) | Phaedra | ART/MXAT Institute | Robert Woodruff |
| THREE SISTERS | Olga | Annenberg Center | Scott Schwartz |

• TRAINING

MFA, American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training at Harvard University
BA, Theatre Arts (with honors) and English, University of Pennsylvania
Acting: Robert Woodruff, Scott Zigler, Marcus Stern, Janos Szasz, Roman Kozak, Yuri Yeremin, Anne Bogart, Rosemary Harris, Susan Grace Cohen, Stephen Jobs, Bill Roudebush, Angela Montalbano, UCB Improv
Movement and Voice: Andrei Droznin, Meg Eginton, Nancy Houfek, SITI Company

• COMMERCIALS & VOICE-OVERS

Commercials and VOs on request

• AWARDS, NOMINATIONS & OTHER

-Won "*Outstanding Leading Actress in a Musical*" for MOTHER EVE'S SECRET GARDEN OF SENSUAL SISTERHOOD
-Won "*Best Comedy*" at Manhattan Film Fest and Burbank International Film Fest for CHASING TASTE (producer and actress)
-Nominated for Independent Vision Award for "*Best Actress in a Leading Role*" at VISIONFEST for CHASING TASTE
-Recipient of Edward F. Albee Foundation fellowship and winner of SLS-St. Petersburg Review Award for short story, "Daddy's Girl"
-Published author of 4 books
-Director and/or Choreographer of numerous well-reviewed off-Broadway productions
-Director/co-producer, I ONLY MISS YOU WHEN I'M BREATHING starring Phil Vassar (world premiere: Nashville Film Festival)
-2015 Directors Lab Lincoln Center Theater participant

• SPECIAL SKILLS

Dialects/accents (British, Cockney, Southern, Irish, Scottish, German, Russian), Suzuki/viewpoints training, dancing (ballet, tap, jazz, ballroom), singing, musical theatre choreography, yoga, long distance running, biking, ice skating, hiking, whitewater rafting, kickboxing, conversational Spanish/Russian, valid license and passport.